

**Layered Beach on Point Supply List**  
**TUESDAY OCTOBER 15 9:00 am-3:00 pm**

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**Pattern Fee \$5 paid at class**

- A) Since this class is a Karen Eckmeier class, having her book “Accidental Landscapes” or her pattern “Beaches” is **required** (you must bring it to class or buy one there). DO NOT go out and buy the pattern if you don’t have one because Karen has sent me some at a reduced price (\$5.00). If we have more than 10 people the price will go down. The book is in our library or can be purchased from various sources. You can find Karen at [www.quilted-lizard.com](http://www.quilted-lizard.com)
- B) This is a technique class. We will **all** be making a **12 inch block On Point** and adding borders. I will give you several options for embellishing it including embroidery and photo transfer. Once you know the technique you can use it any way you want for future projects. This layering technique is what I used to make the middle of the Raffle Quilt for 2020.
- C) We will not setup machines in the morning but most of you will be ready for them in the afternoon. So bring neutral bobbin thread and top threads to match your fabrics, or variegated threads in blues and browns/tans.
1. Sewing machine in good working order with walking foot (only if you have one)
  2. Bobbin and top threads as in C above
  3. Rotary cutter with sharp blade and mat (doesn’t need to be too large, largest piece you might cut is about 19 inches and we do have some large mats at guild.
  4. Fabric scissors to cut small pieces for sailboats, grass, etc
  5. Flat head pins are easiest (if you don’t have flat head pins don’t go buy them you can work with any pins except short ones.
  6. A REALLY great sky fabric. A fat quarter or a quarter yard will work. This is the only fabric that needs to look like what it is supposed to be - sky.
  7. 1/8 yards or fat quarters of 11 different sand colors, medium and light tones. These do not have to look like sand (although they can) but some texture in them is good as well as color variations you like together. You don’t need great large pieces (if your FQ has a piece missing that is okay you don’t need it all) and you are free to share with your neighbors at class. You can use rocks or grasses too if you like. Bring anything you think you like and you can audition it.
  8. 1/8 yards or fat quarters of 3 - 4 water colors. Must have a dark, medium and light.
  9. Scrapes of brown or gray for fencing, bright color scraps for umbrella or sand pail, greens for grasses and trees, white for sail boats or light house, etc. You will not need much of these and I will bring extras. You might like very small shells, buttons etc. If you plan to embroider your embellishments you don’t need extra fabrics.
  10. 2 - 3 inch WOF strips and 2 - 2 inch WOF strips for inner and outer borders. These are your choice of color. They can be beachy or totally different brighter colors. If you don’t like what you bring you can add borders later at home so be brave and try something out of your comfort zone you may just love it.
  11. 20 inch square of batting (Karen uses 100% cotton but 80/20 will do) and 20 inch square of backing fabric. 2 WOF strips for binding but you probably won’t get to that in class.
  12. 12.5 inch square ruler (again only if you have one, just used once for squaring)
  13. Roxanne or other Fabric glue for fabric embellishments (Optional)
  14. Fine point sharpie and/or colored markers (optional for embellishments)
  15. Regular sewing supplies you use. Don’t forget your chair pillow if you use one.